Graduated from journalism at the University of Guadalajara, Alejandra has worked in various local and national media like the national newspaper El Universal in Mexico City as a staff photographer and NGOs such as Acnur *(United Nations High Commissioner for Refugees)* and Operation Smile. Her work focused on gender, traditions and social issues has been published in The New York Times in Spanish, LA Times, Poy Latam magazine, AJ+ or the Pie de Página portal.

The photographs of Alejandra have been exhibited in different galleries, the last being in the the bars at Centro de la Imagen in Mexico City. Her profile as a creator entered the Platform of Contemporary Images (PICS), a catalog that brings together visual artists from Mexico and also participated at Foundry Photojournalism Workshop of the VII Photo Foundation.

She is currently developing the reinterpretation of the family album with the work *“When we disappeared”*, an experimental project that reconstructs through experimentation the broken family ties due to sexual violence.